



Academy and
Youth Symphony Orchestra

Catch the Music

open call for photographers and
videomakers under 30



Preamble

OrchestrAcademy is an advanced musical academy dedicated to young musicians aged between 18 and 25 from all over Italy and abroad. The Academy represents a bridge between the system of High Artistic and Musical Education and the world of professional orchestras. The young talents have the opportunity to work with internationally renowned conductors and musicians from prestigious orchestras such as the Chicago Symphony Orchestra, the Mahler Chamber Orchestra, the Orchestre National de France, the Royal Concertgebouw Orchestra and many others.

AYSO Orchestra, a youth symphony orchestra of around 60 musicians, was born from the Academy and has become a national reference in just a few years. The AYSO Orchestra has performed in prestigious theatres in Italy and abroad, such as the Teatro Petruzzelli, the Teatro del Maggio Musicale Fiorentino, the Musikverein in Vienna and the Smetana Hall in Prague. It won the prestigious Summa cum Laude International Competition in Vienna in the Youth Symphony Orchestra category for two consecutive years (2022 and 2023).



Rules and regulations

1. Subject

Associazione OrchestrAcademy announces an open call reserved for photographers and videomakers under 30, in order to select young creatives who will take part in artistic residencies, each lasting approximately one week. The residencies will be held mainly in Bari during 2025.

Participants will have the opportunity to immerse themselves in a vibrant environment of creativity, in a stimulating dialogue between different arts. During the artistic residencies the young creatives will take photos and videos, exploring the creative processes and internal dynamics of the orchestra in an innovative way.

When applying, each participant may indicate a willingness to participate in one or more AYSO Orchestra residencies scheduled for 2025. Only one beneficiary will be selected for each period, according to the modalities indicated in the following paragraphs.

2. Creative phase and type of content

The selected photographers and/or videomakers will have the opportunity to actively participate in all backstage phases of the preparation of an orchestra concert, having access to workshops, rehearsals and final events. During the creative phase they will be able to narrate, with a free and personal approach, the backstage and the daily challenges that young musicians face in preparing a concert, listening to each other, finding each other, connecting empathically in function of a common goal. At the same time, they will be able to observe and document the bonds and interactions created between the protagonists of this fascinating adventure. One of the candidates will be able to participate in the AYSO summer tour in Vienna.

Specifically, each selected creative will create a photo book, some video clips and a concluding video story.

3. Duration

The residencies will take place during 2025 in conjunction with the various AYSO Orchestra productions. The artistic residency periods for which young creatives can apply are as follows:

- April 27th – May 3rd, Bari
- May 29th – June 3rd, Bari
- July 14th – 21st, Bari
- July 22nd – 28th, summer tour
- September 2nd – 7th, Bari
- September 15th – 20th, Bari
- October 11th – 19th, Bari

4. Recipients

Participation in the open call is free of charge and reserved for young emerging talents aged between 18 and 30. Selected applicants will be required to have their own equipment for the production and editing of photographic and/or video material and to indicate what kind of equipment this is during the registration phase.

5. How to participate

During the artistic residency, Associazione OrcheStrAcademy will fully cover accommodation costs, both in Bari and for the summer tour.

The materials produced must be given free of charge to Associazione OrcheStrAcademy, which may use them for its own communication activities. Photographers and videomakers will have the opportunity to use their content for their own portfolio and personal promotion, in agreement with OrcheStrAcademy's artistic direction.

By submitting their application, participants expressly confirm their unconditional acceptance of these regulations in all their parts, and give their consent to the processing of their personal data.

Photos and videos taken for each artistic residency, under penalty of exclusion, may not depict images that are inappropriate at the Jury's sole discretion (for example, photos that are obscene, vulgar, defamatory, threatening, of political or religious racial propaganda and/or harmful to the conscience or sensibilities of others, etc.).

6. Submission of applications

To apply, please fill in the following Google Form in full, accessible from this link: <https://forms.gle/TPPI9jhnKyo7CygV8>

The application must be accompanied by the following documents:

- copy of valid identity document (PDF)
- artistic resume (PDF)
- link to a personal portfolio containing the works to be viewed
- the indication of one or more artistic residencies in which you express your willingness and availability to participate
- your contact details: e-mail and telephone number

The deadlines for sending in your application are as follows:

- **April 14th, 2025** for the artistic residency from April 27th to May 3rd in Bari
- **May 5th, 2025** for all other periods

7. Juries and evaluation methods

Applications will be evaluated by a commission composed of members appointed at the discretion of the Board of Directors of the OrcheStrAcademy Association. The commission will evaluate the applications based on the following criteria: creativity, originality and quality

of the submitted portfolio, motivation of the candidate, affinity of the profile with the values of AYSO Orchestra.

Based on these criteria, the commission will select one candidate for each residency. In the case of particularly deserving candidates who have shown interest and availability for several periods, the commission may consider allocating several artistic residencies to the same candidate.

The committee's opinion is final.

A selection of the best works realised by the young creatives during the artistic residencies will be published on AYSO Orchestra's social channels and website. In addition, the selected works will be shared with the public during some of AYSO Orchestra's concerts.



Contact us



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