



Residency for young musicians – OPEN CALL

Through collaboration with the Italian Ministry of Foreign Affairs and International Cooperation, AYSO Orchestra is hosting an artistic residency period in Italy **from July 18-31, 2024 for 5 musicians.**

Deadline: June 15th, 2024

AYSO Orchestra, a youth symphony orchestra composed of **about 60 young musicians between the ages of 18 and 25 from all over Italy.** The young musicians have valuable opportunities to work train with first-part coaches from major national and international orchestras. First-part musicians from the Amsterdam Concertgebouw Orchestra, the Chicago Symphony Orchestra, the Teatro alla Scala Orchestra and the Orchestra Nazionale di Santa Cecilia, the Rotterdam Philharmonic, and the Orchestre National de Paris, to name a few, have been guests of AYSO.

AYSO Orchestra triumphed two consecutive years (2022 and 2023) at the prestigious Summa cum Laude International Competition in Vienna, winning over the international jury and winning first prize in the Youth Orchestras category.

The orchestra has played in several theaters considered temples of classical music such as the Golden Hall of the Musikverein and the Konzerthaus in Vienna, Smetana Hall in Prague, and the Haydn Saal in Esterhazy Palace. In collaboration with the Embassies and the Italian Cultural Institutes in Prague and Vienna, it has also given concerts at the Prague Conservatory and at Metternich Palace, headquarters of the Italian Embassy in Austria.

AYSO Orchestra was also invited to give a concert at the Paris headquarters of UNESCO, headquarters of the UN Educational, Scientific and Cultural Organization and a symbolic place of international cooperation and intercultural dialogue, on the occasion of the inauguration of the Organization's Executive Council. During the same period, he gave a concert at the Hotel Hôtel de Galliffet in Paris, home of the Italian Institute of Culture.

Recipients

AYSO Orchestra offers an artistic residency, selecting **five young musicians (ages 18-25) from European Community countries** who play the following instruments: **violin, viola, cello, double bass and horn.**

Residency informations

The selected musicians will spend an initial training period in **Bari, July 18-23**, in which AYSO will host section tutors from leading national and international orchestras. From **July 24-31**, on the other hand, the entire orchestra will go on a **summer tour**, with some concerts in Italy and southern France.

For selected musicians, participation in the activities will be free of charge, **and the Organization will cover travel and accommodation costs for the duration of the residency**. The program will be conducted mainly in English.

How to apply

Applications must be received no later than **June 15, 2024**.

Participants must include a link to a video containing, in a single file, a free-choice piece of up to 5 minutes in length and 3 orchestral excerpts chosen by the applicants from the list provided at the following link when completing the application:

<https://drive.google.com/drive/folders/1YglyNnmhYOjxIK10-2GbLeib2uaw--7u?usp=sharing>

The video will have to be viewable in streaming. For this purpose, the video must be uploaded to YouTube. Videos uploaded to private drives will not be considered.

It will only be possible to apply through the **form** (<https://forms.gle/48ZYq4ssFVsikyQN7>), giving the following informations:

- Personal data
- Artistic resume
- Link of the video-audition

After receiving the proposals, the selection committee may ask the applicants for a cognitive evaluation interview also by video call. From the proposals received, only those considered most appropriate will be invited to lose part in the program. Selected musicians will be notified by email by June 18, 2024.

Data protection

Participants in the Call consent to the processing of personal data for the effects of the European Data Protection Regulation EU 2016/679 for the sole purpose of the fulfilments necessary to implement the Call. The data will be stored and used only for the performance of the selection procedure.

For information, contact produzione@orchestracademy.it

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